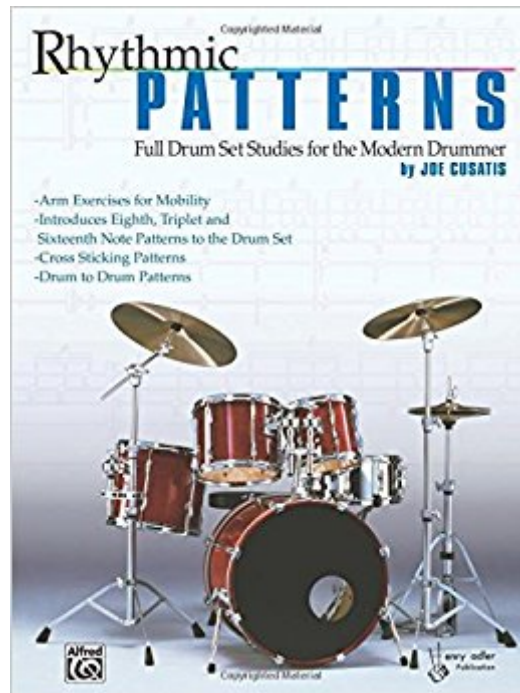




The book was found

Rhythmic Patterns: Full Drum Set Studies For The Modern Drummer



Synopsis

The purpose of this book is to take rhythmic figures, originally learned on the snare drum, and apply them to the drumset. In doing this, the student is introduced to several cross sticking and drum-to-drum patterns using eighth, triplet and sixteenth notes. This approach to the drumset is an excellent way to develop the coordination and speed of getting around the drums with ease, while also helping with soloing.

Book Information

Paperback: 88 pages

Publisher: Alfred Music (January 1, 1997)

Language: English

ISBN-10: 0769231012

ISBN-13: 978-0769231013

Product Dimensions: 0.2 x 9.2 x 12.2 inches

Shipping Weight: 8.8 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 7 customer reviews

Best Sellers Rank: #548,369 in Books (See Top 100 in Books) #108 in Books > Arts & Photography > Music > Songbooks > Percussion #271 in Books > Arts & Photography > Music > Instruments > Percussion #921 in Books > Arts & Photography > Music > Theory, Composition & Performance > Techniques

Customer Reviews

My 12 year old grandson says that it is "real good for beginners".

Joe Cusatis presents some exercises that give the drummer a workable pattern to get around the drum set. His lessons start out slow and easy. He takes time to build the drummer up to a pretty busy and fast pace. He also incorporates using all four limbs. I am very glad I was turned on to this book

This book has some great exercises for "getting around" the drums. I am using this for my students and I think it is a great tool.

Simply fantastic. Best book ever for cross stick patterns.

Happy with product good transaction

Strong and serious book

As I've stated in some previous reviews of drum books, I'm a professional guitarist who has messed around on drums for years, and this year I decided to really start learning. I bought a set, talked to some drummer friends and got a bunch of books they recommended. I mentioned to one teacher friend that, like a lot of beginning drummers, I was having trouble coordinating the moves around the set, and figuring out sticking where it wasn't indicated. He recommended this book, and it has been a huge help. This is not a book of beats, fills, tricks, grooves, etc. It is a graduated method for coordinating your hands and arms around the set in all the various ways; clockwise, counterclockwise, left to right, right to left, every combination of drum to drum, and the logical sticking for it. The first half of the book is triplet patterns, the second half, 1/16 patterns, (which can easily be adapted to 1/8ths). This book has been hugely helpful in getting me able to 'think' on the drums cleanly and logically. It has helped me with the other books I'm using, and the patterns, although not given as 'fills', can easily be adapted to them. I've been working on this book daily for about a month, splitting time between the two sections, and it has made everything else I'm working on cleaner and easier. I bought a bunch of drum books to get started, (I work at a music store, so I can take advantage of the discounts!), and have narrowed it down to this one, Teach Yourself to Play Drums by Patrick Wilson, The Drummer's Guide to Fills by Pete Sweeney, and the rudiments section of Mel Bay's Complete Modern Drumset. I know eventually I'll get to Syncopation, 4 Way Coordination, Stick Control, etc, but for now I just want to get playing beats and fills smoothly, and I know these books will keep me busy for quite a while. I'd recommend any of these books to drum students.

[Download to continue reading...](#)

Rhythmic Patterns: Full Drum Set Studies for the Modern Drummer Alfred's Drum Method, Bk 1: The Most Comprehensive Beginning Snare Drum Method Ever! (Beginning Drum Pack -- Book, Pad, & Sticks), Drum Pack (Book, Pad, & Sticks) The Full Box: Gift Set: Full House, Full Tilt, Full Speed, and Full Blast (Full Series) Progressive Steps to Syncopation for the Modern Drummer: Drum Set (Ted Reed Publications) Rockin' Bass Drum, Bk 1: A Repertoire of Exciting Rhythmic Patterns to Develop Coordination for Today's Rock Styles Mel Bay Rhythmic Aerobics: Drum Set Beats and Fills For Today's Musician Patterns: Time Functioning Patterns - Drum Set - Bk+CD The Drummer's Bible: How to Play Every Drum Style from Afro-Cuban to Zydeco Rudimental Drum

Solos for the Marching Snare Drummer Advanced Funk Studies: Creative Patterns for the
Advanced Drummer 101 Rhythmic Rest Patterns: Trombone 101 Rhythmic Rest Patterns: B-flat
Cornet (Trumpet) 101 Rhythmic Rest Patterns: Baritone B.C. & Bassoon Alfred 101 Rhythmic Rest
Patterns C Flute (Piccolo) 101 Rhythmic Rest Patterns: Bass (Tuba) 101 Rhythmic Rest Patterns:
B-flat Tenor Saxophone 101 Rhythmic Rest Patterns: Oboe Alfred's Drum Method, Bk 1: The Most
Comprehensive Beginning Snare Drum Method Ever! Drum Techniques of Led Zeppelin: Note for
Note Transcriptions of 23 Classic John Bonham Drum Tracks Drum Rudiments & Musical
Application: Master all 40 Drum Rudiments and apply them in Musical Context

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)